

# ACCORDI SETTIMA MAGGIORE

C<sup>Δ</sup>

F<sup>Δ</sup>



ACCORDI SETTIMA

Diagram showing the fretboard for C7 and F7. The C7 chord is shown with fingers 2, 3, and 4 on strings 2, 3, and 4 respectively. The F7 chord is shown with fingers 3 and 4 on strings 3 and 4 respectively. The root notes are circled in red.

C7

F7

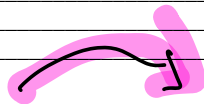


Diagram showing the fretboard for C7 and F7. The C7 chord is shown with fingers 1, 2, 3, and 4 on strings 1, 2, 3, and 4 respectively. The F7 chord is shown with fingers 2, 3, and 4 on strings 2, 3, and 4 respectively. The root notes are circled in red.

# ACCORDO DI 9<sup>a</sup>

# ACCORDO AUMENTATO

C<sup>aug</sup>  
C<sup>+</sup>

F7

Diagram showing the fretboard for C<sup>aug</sup> and F7. The C<sup>aug</sup> chord is shown with fingers 1, 2, 3, and 4 on strings 1, 2, 3, and 4 respectively. The F7 chord is shown with fingers 2, 3, and 4 on strings 2, 3, and 4 respectively. The root notes are circled in red. The 9th and 9# notes are indicated with arrows.

Diagram showing the fretboard for C<sup>aug</sup> and F<sup>aug</sup>. The C<sup>aug</sup> chord is shown with fingers 1, 2, and 3 on strings 1, 2, and 3 respectively. The F<sup>aug</sup> chord is shown with fingers 1, 2, and 3 on strings 1, 2, and 3 respectively. The root notes are circled in red.

F<sup>aug</sup>

Diagram showing the fretboard for F<sup>aug</sup>. The F<sup>aug</sup> chord is shown with fingers 1, 2, and 3 on strings 1, 2, and 3 respectively. The root notes are circled in red.